CILENTO

"TOUR CILENTO & ROSCIGNO AND CERTOSA OF PADULA"

ROSCIGNO THE ABANDONED VILAGE

It is a town abandoned due to landslides and remained intact over time. The first houses lead to the square with the mother church, in the center the fountain, the drinking troughs and the public wash houses. All around a curtain of houses with shops, stables, narrow internal streets. Further on the chapels, the cemetery, the older houses and the mule tracks that lead to the fields. In the 1960s the existence of a large ancient settlement was confirmed that occupied the hill of Roscigno since the final years of the 6th century BCIn the restored rooms of the old town hall there is the Museum of Rural Civilization which collects testimonies of the life and work of the people of Roscigno, each dedicated to one or more aspects of local popular culture such as the cycle of the vine and wine, the cycle of the olive and oil, livestock farming and cheese production, working the fields, the cycle of wheat, ploughing, harvesting and threshing, transport, wool processing, bread production, the home.

CERTOSA OF SAN LORENZO"

HISTORY

The Certosa di Padula, or San Lorenzo, is a Certosa located in Padula, in the Vallo di Diano, in the province of Salerno. It is the first Certosa to have been built in Campania, preceding that of San Martino in Naples and San Giacomo in Capri.

Spread over an area of 51,500 m², arranged on three cloisters, a garden, a courtyard and a church, it is one of the most sumptuous Baroque monumental complexes in southern Italy, as well as the largest Certosa at a national level[4] and among the largest in Europe. Since 1957 it has housed the Provincial Archaeological Museum of Western Lucania; in 1998 it was declared a World Heritage Site by UNESCO together with the nearby archaeological sites of Velia, Paestum, the Vallo di Diano and the Cilento National Park.

Since December 2014, the Ministry of Cultural Heritage and Activities has managed its historical and artistic heritage through the Campania Museum Centre, which became the Regional Museum Directorate in December 2019. In 2015, it recorded 73,589 visitors.

EXTERNAL & INTERIORS OF THE CERTOSA:

The external courtyard consists of a large rectangular courtyard around which most of the production activities were hosted.

The Foresteria cloister, late Mannerist, is composed of a portico with a fountain in the center and a loggia from which the clock tower rises. The loggia is decorated with seventeenth-century paintings.

The church, with a single nave and five chapels on the right side, is divided into two areas by a wall. There are also two choirs. The main altar, in scagliola and mother of pearl,

The kitchen, the fruit of that feverish eighteenth-century activity which significantly transformed the monastery's spaces

The refectory is a rectangular room built in the first decades of the 18th century.

The Library, a large room that still preserves the majolica floor and the ceiling decorations, housed tens of thousands of books, illuminated codices, manuscripts

The large cloister, with its surface area of almost fifteen thousand square metres, is among the largest in Europe.

The elliptical double-flight staircase, the last work that the fathers managed to see completed before the French suppressions, unites the two levels of the large cloister.

Tour program

- 1. Duration full day (8h);
- 2. Departure from your accommodation at 09:00 to the Roscigno the old and abandoned town arrival at .10.15 am;
- 3. See you will be able to admire this completely abandoned village and the local agricultural museum;
- 4. we can recommend a typical restaurant in the area where you can taste local food;
- 5. after lunch the tour continues and you will admire the Cilento park with its mountains and its natural beauties up to the Certosa di San Lorenzo in Padula city;
- 6. departure from the Certosa di San Lorenzo is scheduled for 4.30/5.00 pm return in you accomodation around at 6.30/7.00 pm;

Information

Important

Bring with you:

Comfortable shoes;

Useful information:

the times of the program can be decided together if you want to stop longer in one place than the other, the important thing is that the return is at the time described in the tour.

What's included:

transport by exclusive private van from your accommodation and back;

Cost:

- transfer from 2 to 4 pax cost 450euro (tax inclusive).
- transfer from 5 to 8 pax cost 550euro (tax inclusive).

What's not included:

- Certosa di San Lorenzo Ticket price 10 euros per person;
- expert guide on request and subject to availability;
- All costs not written in the description what is included;
- Tip (optional);

Our cars:

Mercedes Vito 9 pax(8 pax+ 1driver).

Ford Tourneo 8 pax (7pax+1 driver).